Major Periods and Movements in Art

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| Period | Dates | Major Examples |
| Prehistoric   * Paleolithic * Neolithic | 30000-4000 BCE  4000- 2000 BCE | Apollo 11 stones  Jade Cong |
| Ancient Near East   * Sumerian * Babylonian * Assyrian * Etruscan * Persian | 3500-2300 BCE  1795-1750 BCE  1000-612 BCE  900 – 270 BCE  560-330 BCE | Tell Asmar Statues  Stele of Hammurabi  Lamassu  Sarcophagus of the Spouses  Palace of Darius and Xerxes (A) |
| Egyptian   * Pre-dynastic * Old * New | 3000-2600 BCE  2575- 2134 BCE  1550- 1070 BCE | Palette of Narmer  Seated Scribe  Hatshepsut (A) |
| Greek   * Archaic * Classical * Hellenistic | 600-480 BCE  480-400 BCE  323-30 BCE | Peplos Kore  Acropolis (A)  Nike of Samothrace |
| Roman   * Republic * Early Empire * High Empire * Late Empire | 509-27 BCE  27 BCE – 96 CE  96 – 192 CE  193 – 337 CE | House of the Vettii  Colosseum (A)  Trajan (A)  Ludovisi Sarcophagus |
| Byzantine (A) | 500 – 1453CE | Hagia Sophia  San Vitale |
| Islamic (A) | 650 CE - present | Dome of the Rock  Great Mosque |
| Late Antique | 200-500 CE | Catacombs of Priscilla |
| Early Medieval   * Hiberno-Saxon   British   * Merovingian   France | 6th-8th centuries CE  5th-8th centuries CE | Lindisfarne  Looped Fibulae |
| Romanesque | 1050-1150 CE | Bayeux Tapestry  Sainte-Foy (A) |
| Gothic   * Early * High * Late | 1140-1194 CE  1194-1300 CE  After 1300 CE | Chartres Cathedral (A)  Bibles Moralisees  Rottgen Pieta |
| Gothic in Italy | 1250-1400 CE | Arena Chapel  (transition from Gothic to Renaissance) |
| Late Medieval | 1301-1500 | Golden Haggadah  Alhambra |
| Early Renaissance –  Northern Europe | 1400-1500 CE | Merode Altarpiece  Arnolfini Wedding |
| Early Renaissance –  Italy | 1400-1500 CE | Pazzi Chapel (A)  Birth of Venus |
| High Renaissance | 1495-1520 CE | Last Supper  Sistine Chapel (A)  School of Athens |
| Later Renaissance in Northern Europe/Spain | 1500-1600 | Isenheim Altarpiece  Adam and Eve (Durer)  Hunters in the Snow |
| Mannerism | 1520-1600 | Il Gesu (A)  Entombment of Christ |
| Baroque  (“odd” to describe departure from Reanissance) | 1600-1700 | San Carlo alle Quattro Fontane (Italian) (A)  Hall of Mirrors (French) (A)  Calling of St. Matthew (Italian)  Las Meninas (Spanish)  Woman Holding Balance (Dutch) |
| Rococo  (“ornate shell”) | 1700-1750 | The Swing (French)  The Tete a Tete (British) |
| Neoclassicism | 1750-1815 | Moticello (American) (A)  Oath of the Horatii (French) |
| Romanticism | 1789-1848 | Houses of Parliament (British) (A)  The Oxbow (British)  And there is Nothing to be Done (Spanish)  Liberty Leading the People (French) |
| Realism | 1848-1860s | Olympia |
| Impressionism | 1872-1880s | The Saint-Lazare Station |
| Post-Impressionism | 1880s-1890s | Starry Night  Mont Saint-Victoire |
| Symbolism | 1890s | The Scream |
| Expressionism | 1905-1930s | Improvisation 28 (second version) |
| Cubism | 1907-1930s | Les Demoiselles d’Avignon |
| Dada | 1916-1925 | Fountain |
| Surrealism | 1924-1930s | Object (le Dejeuner en fourrure) |
| De Stijl | 1917-1930s | Composition with Red, Blue, and Yellow |
| International (A) | 1920s-1930s | Villa Savoye |
| Abstract Expressionism | Late 1940s-1950s | Woman I |
| Pop Art | 1955-1960s | Marilyn Diptych (paint)  Lipstick Ascending on Caterpillar Tracks (sculpture) |
| Post-Painterly Abstraction | 1960s | The Bay |
| Site Art |  | Spiral Jetty |
| Feminist Art |  | Untitled #228 |
| Minimalism |  | Vietnam Veterans Memorial |
| Conceptual |  | Electronic Superhighway |
| New Media |  | The Crossing |
| Installation |  | Shibboleth |
| Modernist (A) |  | Fallingwater |
| Deconstructivist |  | Guggenheim Museum Bilbao |