Major Periods and Movements in Art

|  |  |  |
| --- | --- | --- |
| Period | Dates | Major Examples |
| Prehistoric* Paleolithic
* Neolithic
 | 30000-4000 BCE4000- 2000 BCE | Apollo 11 stonesJade Cong |
| Ancient Near East* Sumerian
* Babylonian
* Assyrian
* Etruscan
* Persian
 | 3500-2300 BCE1795-1750 BCE1000-612 BCE900 – 270 BCE560-330 BCE | Tell Asmar StatuesStele of HammurabiLamassuSarcophagus of the SpousesPalace of Darius and Xerxes (A) |
| Egyptian* Pre-dynastic
* Old
* New
 | 3000-2600 BCE2575- 2134 BCE1550- 1070 BCE | Palette of NarmerSeated ScribeHatshepsut (A) |
| Greek* Archaic
* Classical
* Hellenistic
 | 600-480 BCE480-400 BCE323-30 BCE | Peplos KoreAcropolis (A)Nike of Samothrace |
| Roman* Republic
* Early Empire
* High Empire
* Late Empire
 | 509-27 BCE27 BCE – 96 CE96 – 192 CE193 – 337 CE | House of the VettiiColosseum (A)Trajan (A)Ludovisi Sarcophagus |
| Byzantine (A) | 500 – 1453CE | Hagia SophiaSan Vitale |
| Islamic (A) | 650 CE - present | Dome of the RockGreat Mosque |
| Late Antique | 200-500 CE | Catacombs of Priscilla |
| Early Medieval* Hiberno-Saxon

British* Merovingian

France | 6th-8th centuries CE5th-8th centuries CE | LindisfarneLooped Fibulae |
| Romanesque  | 1050-1150 CE | Bayeux TapestrySainte-Foy (A) |
| Gothic * Early
* High
* Late
 | 1140-1194 CE1194-1300 CEAfter 1300 CE | Chartres Cathedral (A)Bibles MoraliseesRottgen Pieta |
| Gothic in Italy | 1250-1400 CE | Arena Chapel (transition from Gothic to Renaissance) |
| Late Medieval | 1301-1500 | Golden HaggadahAlhambra |
| Early Renaissance – Northern Europe | 1400-1500 CE | Merode AltarpieceArnolfini Wedding |
| Early Renaissance – Italy | 1400-1500 CE | Pazzi Chapel (A)Birth of Venus |
| High Renaissance | 1495-1520 CE | Last SupperSistine Chapel (A)School of Athens |
| Later Renaissance in Northern Europe/Spain | 1500-1600 | Isenheim AltarpieceAdam and Eve (Durer)Hunters in the Snow |
| Mannerism | 1520-1600 | Il Gesu (A)Entombment of Christ |
| Baroque(“odd” to describe departure from Reanissance) | 1600-1700 | San Carlo alle Quattro Fontane (Italian) (A)Hall of Mirrors (French) (A)Calling of St. Matthew (Italian)Las Meninas (Spanish)Woman Holding Balance (Dutch) |
| Rococo(“ornate shell”) | 1700-1750 | The Swing (French)The Tete a Tete (British) |
| Neoclassicism | 1750-1815 | Moticello (American) (A)Oath of the Horatii (French) |
| Romanticism | 1789-1848 | Houses of Parliament (British) (A)The Oxbow (British)And there is Nothing to be Done (Spanish) Liberty Leading the People (French) |
| Realism | 1848-1860s | Olympia |
| Impressionism | 1872-1880s | The Saint-Lazare Station |
| Post-Impressionism | 1880s-1890s | Starry NightMont Saint-Victoire |
| Symbolism | 1890s | The Scream |
| Expressionism | 1905-1930s | Improvisation 28 (second version) |
| Cubism | 1907-1930s | Les Demoiselles d’Avignon |
| Dada | 1916-1925 | Fountain |
| Surrealism | 1924-1930s | Object (le Dejeuner en fourrure) |
| De Stijl | 1917-1930s | Composition with Red, Blue, and Yellow |
| International (A) | 1920s-1930s | Villa Savoye |
| Abstract Expressionism | Late 1940s-1950s | Woman I |
| Pop Art | 1955-1960s | Marilyn Diptych (paint)Lipstick Ascending on Caterpillar Tracks (sculpture) |
| Post-Painterly Abstraction | 1960s | The Bay |
| Site Art |  | Spiral Jetty |
| Feminist Art |  | Untitled #228 |
| Minimalism |  | Vietnam Veterans Memorial |
| Conceptual |  | Electronic Superhighway |
| New Media |  | The Crossing |
| Installation |  | Shibboleth |
| Modernist (A) |  | Fallingwater |
| Deconstructivist |  | Guggenheim Museum Bilbao |