APAH MP2

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Week | Monday | Tuesday | Wednesday | Thursday | Friday |
| 1 | Gothic | Gothic | Gothic | Gothic | TEST on part one  9 block |
| 2 | Buffer? | Buffer? | Cathedral work | X | X |
| 3 | Renaissance | Renaissance | Renaissance | Renaissance | Mannerism and Baroque |
| 4 | Baroque | Baroque | Baroque | Baroque | Baroque |
| 5 | Colonial | Review | Early Europe Essay | Test2  9 block 2 | Art Critique |
| 6 | Review Test Answers | Africa  167, 168, 169 | Africa  170, 171, 172, | Africa  173, 174 | Africa  175,176 |
| 7 | X | Africa  177, 178 | Africa  179, 180 | Review  Buffer | **Test Africa** |
| 8 | Fin Colonial  Tete  SPhilos | Review Test  Swing  Monticello | Horatii  George  Self  Goya | Odalisque  (Raft)  Liberty  Oxbow | Slave  Rodin |
| 9 | X | Stone  Olympia  Palace  Valley | Nadar  Photo | Monet | Van Gogh  Gaugin |
| 10 | Cezanne  Matisse | Scream  Carson, Pirie | Kiss x2  Improv  Kirchner | Sheet  Object  Frida | PROF DAY |