AP Art History

Analyzing an Interpretation

Analyze the Gardner’s interpretation of the Venus (Woman) of Willendorf. How do Janson, Sayre, and Stokstad’s interpretations differ from each other and Gardner’s interpretation in the textbook? What specific evidence does each author cite to support his/her views? With which interpretation do you agree? Which was most informative? Which was most entertaining? Why is Global Prehistory important? (LO 1.3, 3.2, 3.5) [CR1c] [CR4] [CR6]

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