

The Pacific

700-1980 C.E.

213. Nan Madol

170 Acres

100 artificial islands

Walls:

18-25 feet high

35 feet thick



Pohnpei, Micronesia. Saudeleur Dynasty.

c. 700-1600 C.E.

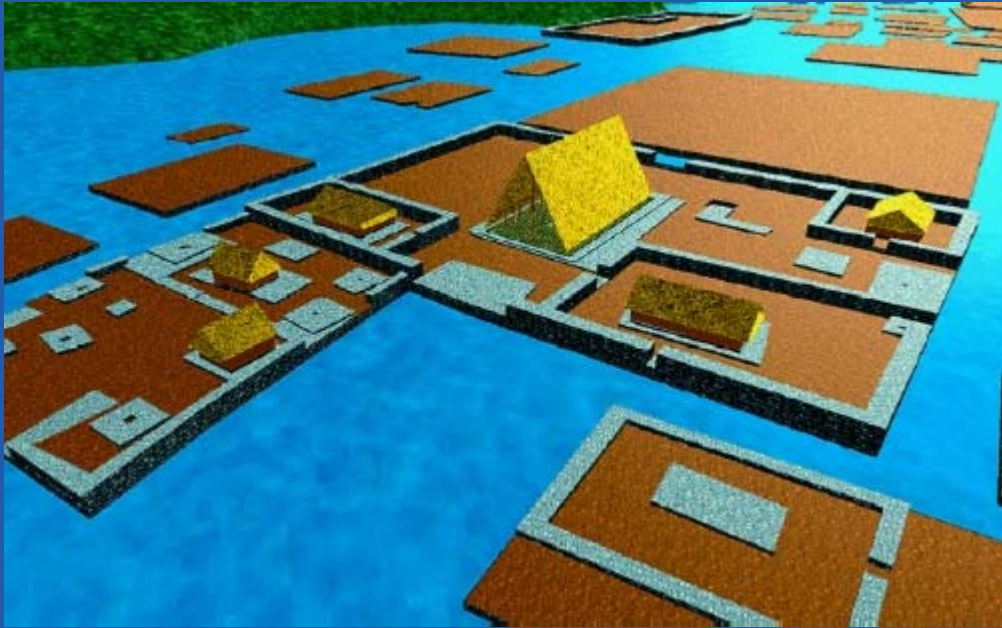
Basalt boulders and prismatic columns

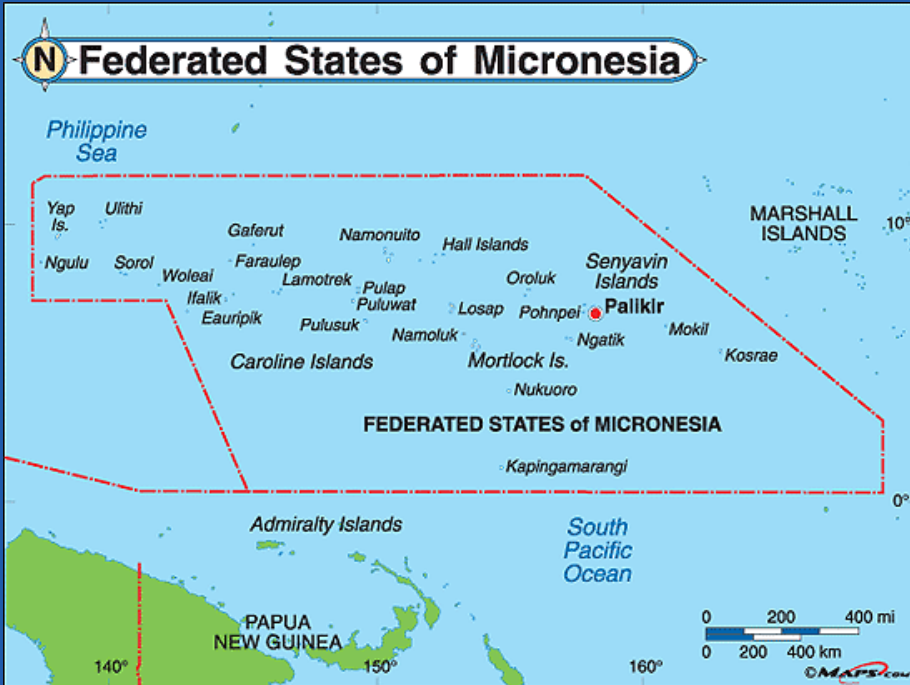




Theme: Water
Fortress







214. Moai on platform (ahu)

887 total statues

33 feet high

Head =
3/8 of height

Weight=
82 tons



Rapa Nui (Easter Island)

c. 1100-1600 C.E.

Volcanic tuff figures on basalt base



Theme:
Large Scale Sculpture





EASTER ISLAND RAPA NUI ISLA DE PASCUA CHILE





Moai Paro (Ahu Te Pito Kura)
9 metros



215. 'Ahu'ula (feather cape)



Hawaiian
Late 18th century C.E.
Feather and fiber

This is a small cape =
27in x 18in





Theme: Royalty
Exotic Materials



217. Female deity



Nukuoro, Micronesia
c. 18th to 19th century C.E.

Wood
5.5 feet tall





Theme: Spirituality
Sacred Objects



218. Buk (mask)

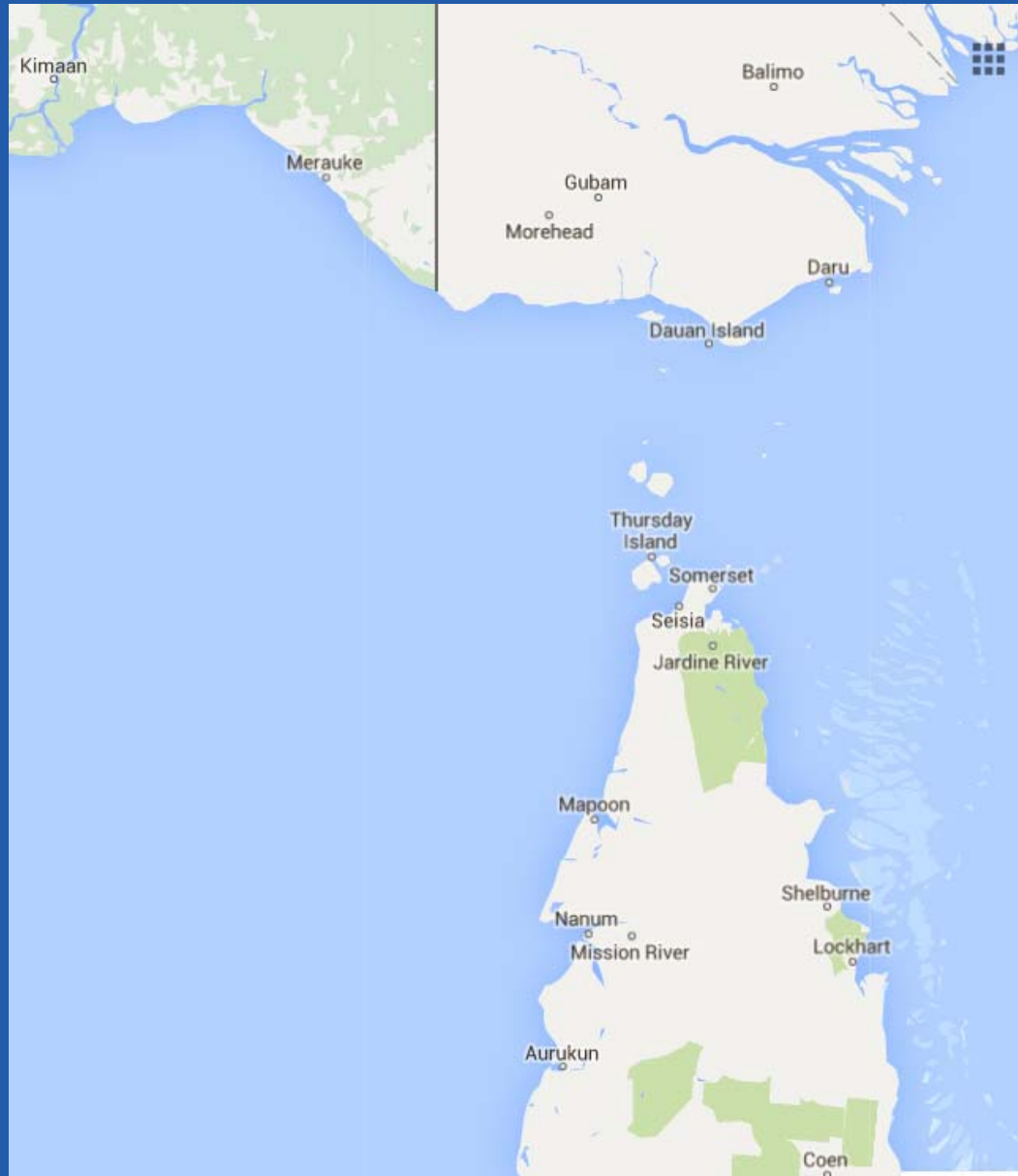


Torres Strait.

Mid- to late 19th century C.E.

Turtle shell, wood, fiber, feathers, and shell
22 inches high





New Guinea

Australia



Theme: Mask
Art for Performance

220. Tamati Waka Nene



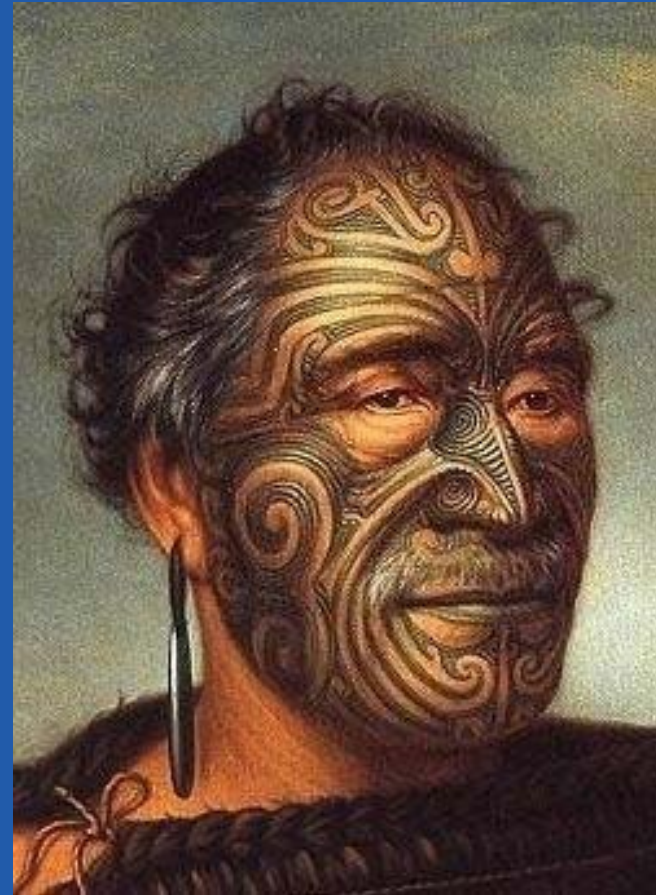
Gottfried Lindauer

1890 C.E.

Oil on canvas

40in x 34in





Theme: Western Influence
Commemorate Rulers



Original Haka

<https://www.youtube.com/watch?v=BI851yJUQQw>

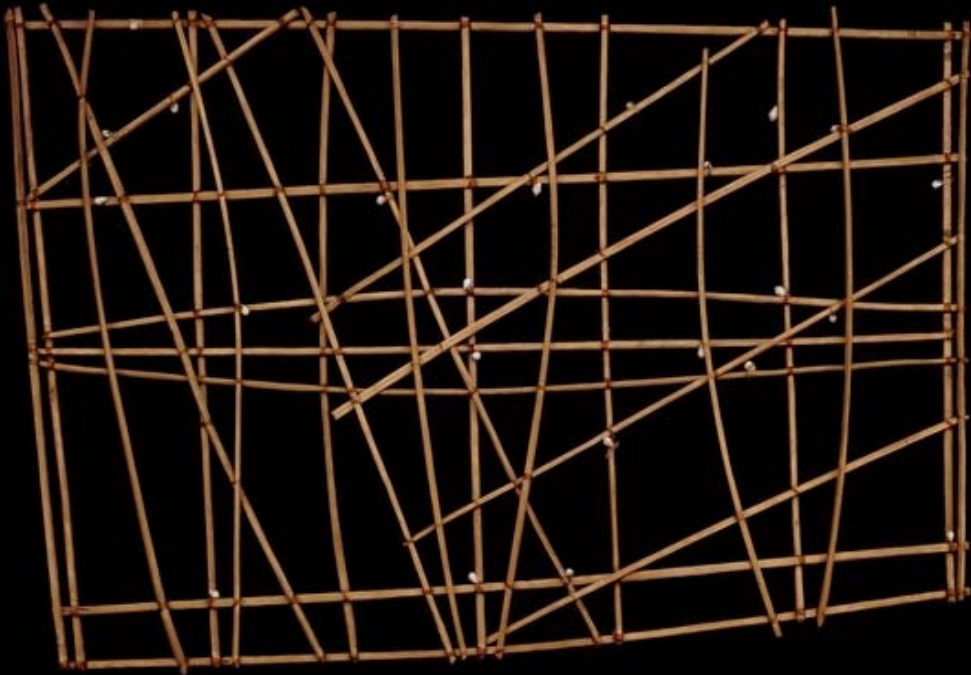
Rugby Haka (start at 1 minute)

https://www.youtube.com/watch?v=yiKFYTFJ_kw

Wedding Haka

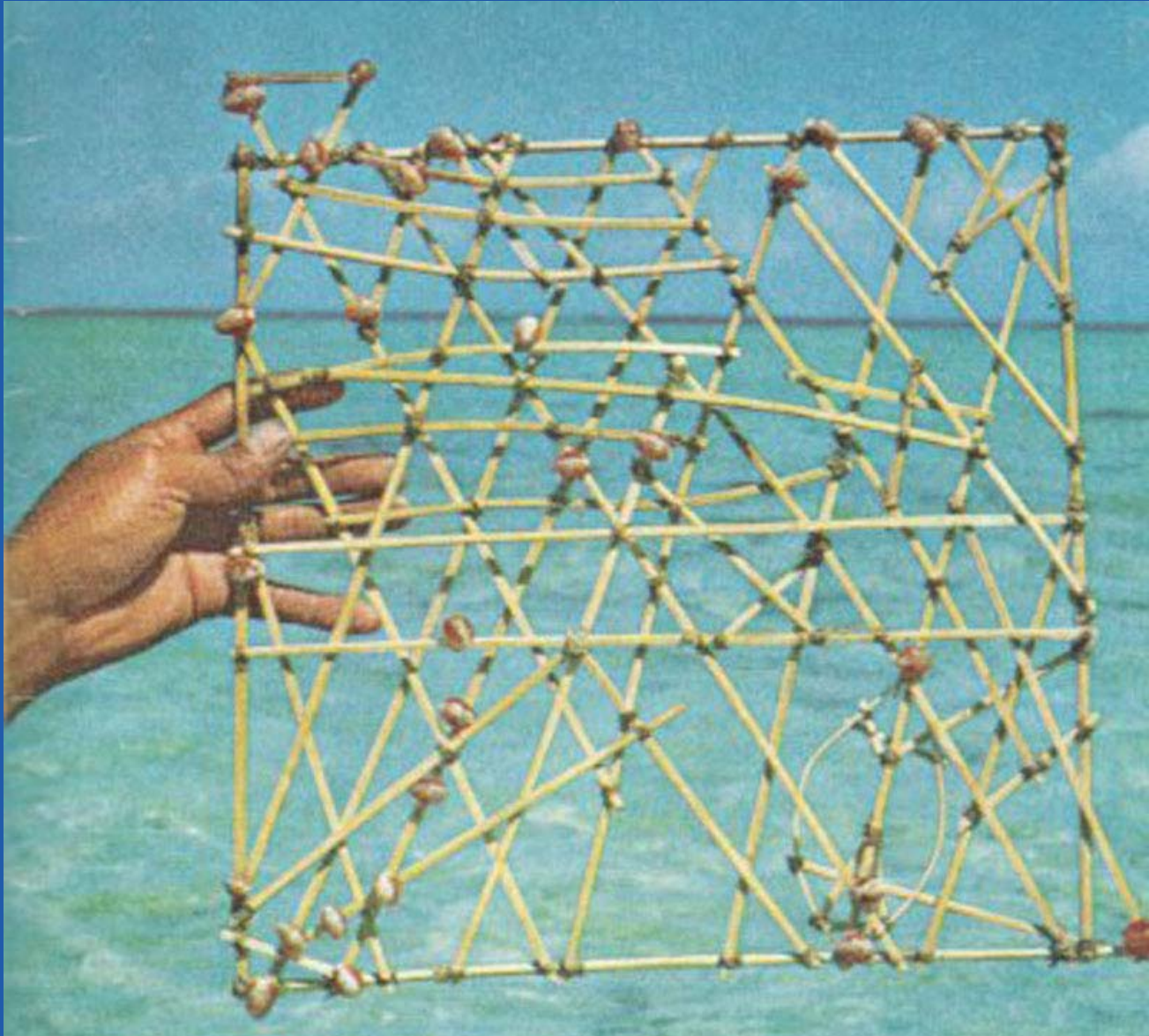
<https://www.youtube.com/watch?v=lhhedH6wK6I>

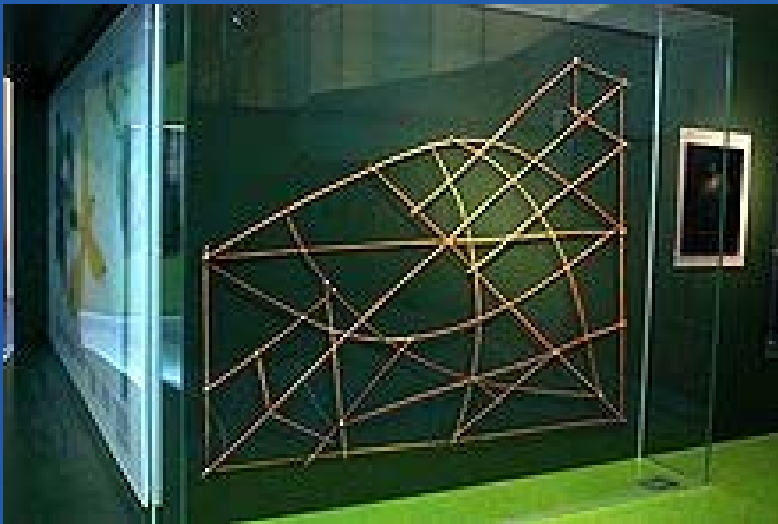
221. Navigation chart



Marshall Islands, Micronesia
19th to early 20th century C.E.
Wood and fiber
26in x 39in x 1.5in

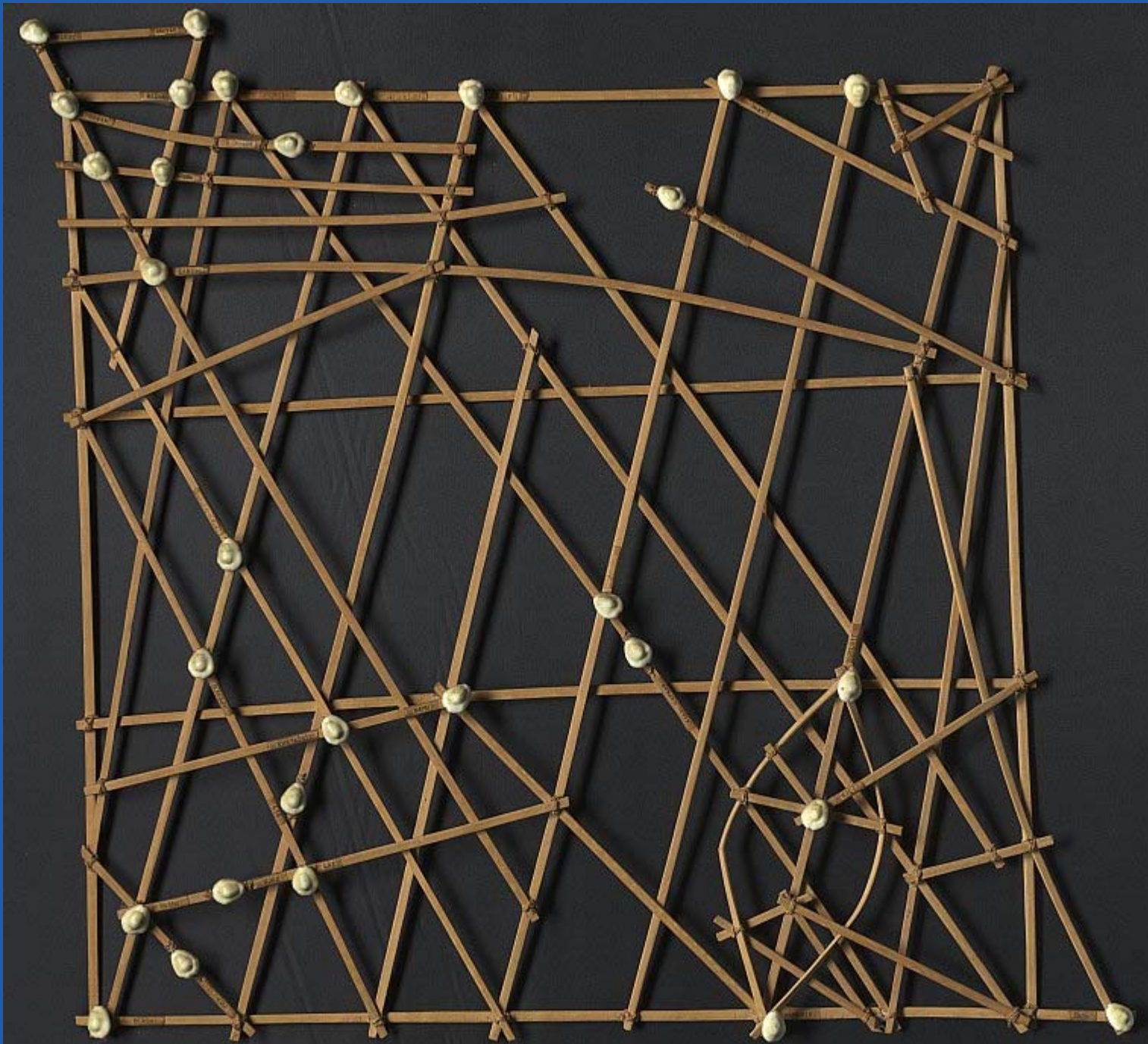






Theme: Utility





219. Hiapo (tapa)



Niue, small island country south of Samoa
c. 1850-1900 C.E.

Tapa or bark cloth, freehand painting
54in x 45in





Theme: Geometrics



216. Staff god



Rarotonga, Cook Islands, central Polynesia.

Late 18th century to early 19th century C.E.

Wood, tapa, fiber, and feathers.

Vary from 2 feet to 13 feet high

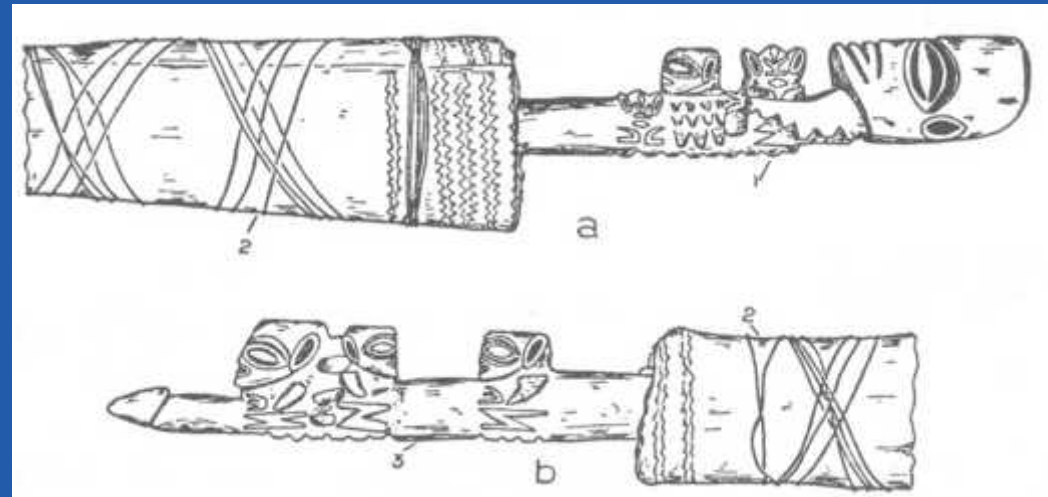
3

This one is 13 feet high

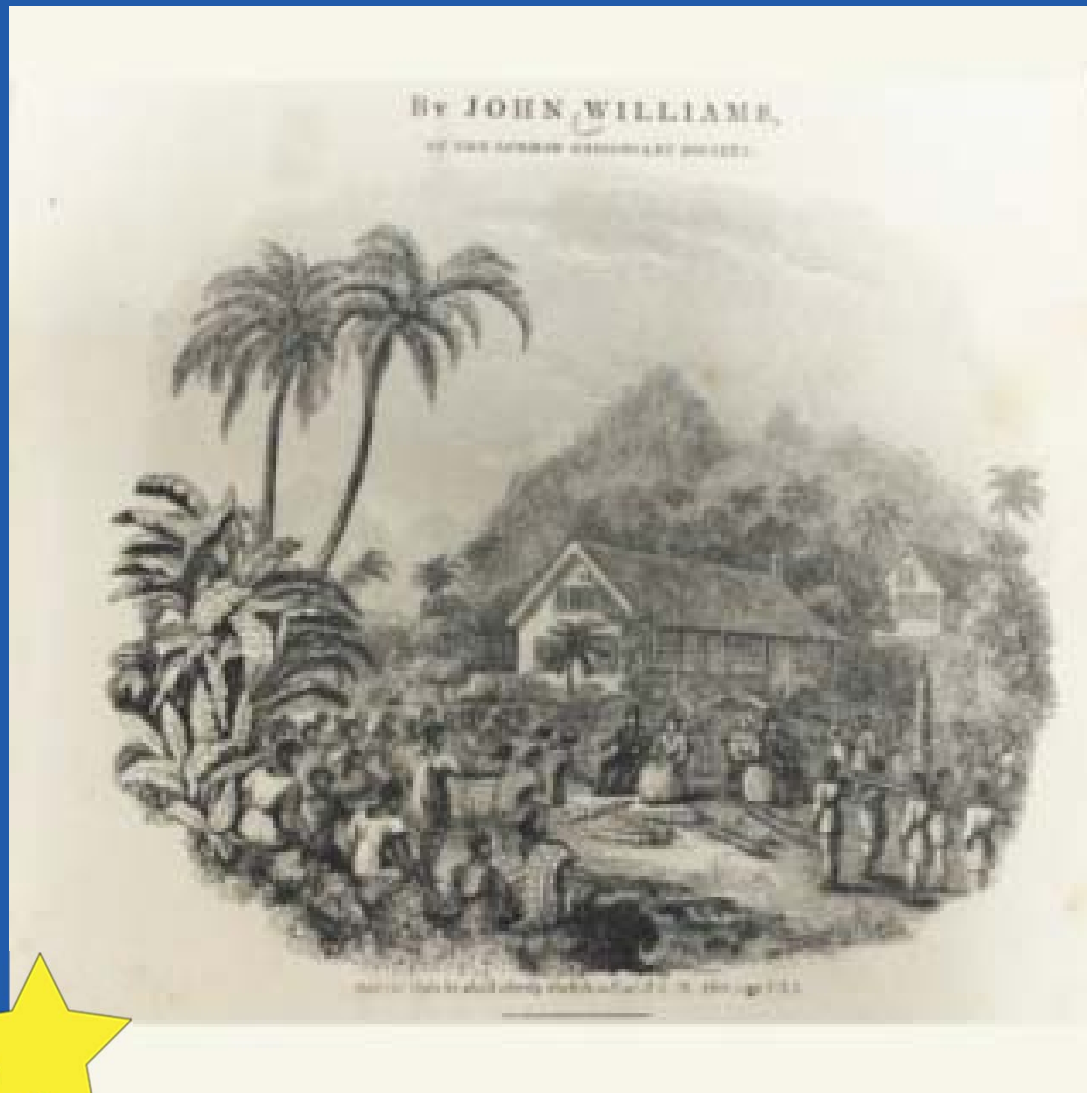


Theme: Sacred Objects

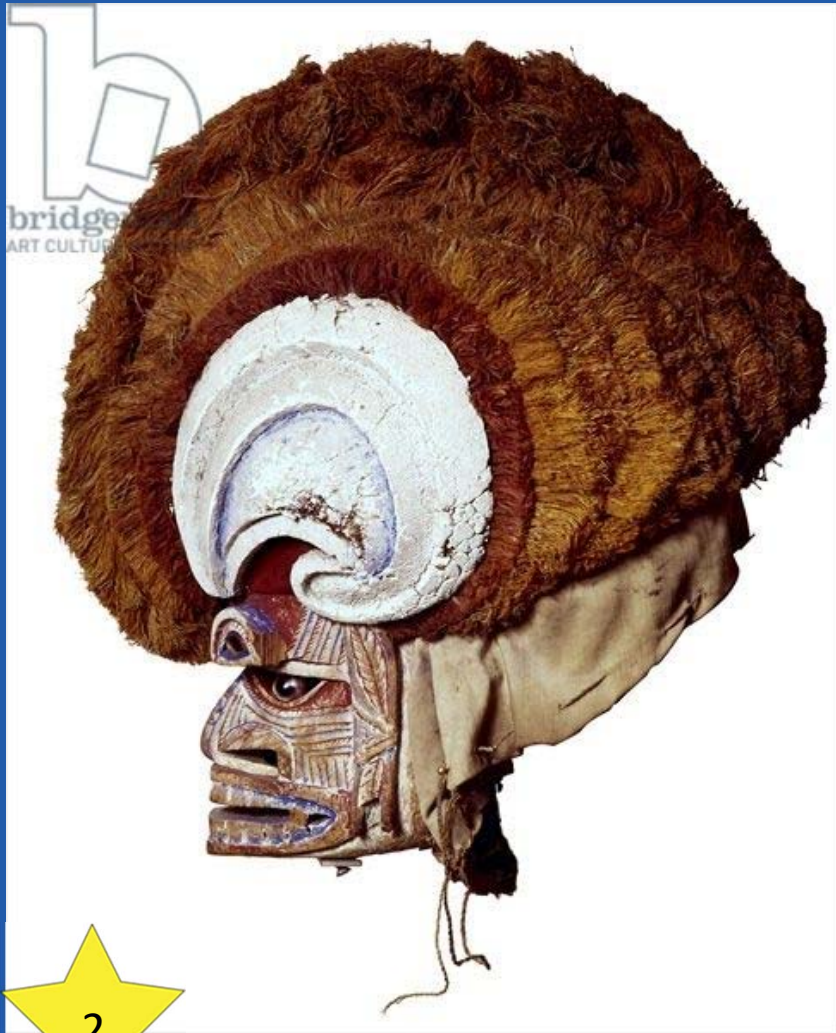
Detail



Staff god (contextual image)



222. Malagan display and mask



New Ireland Province, Papua New Guinea
c. 20th century C.E.

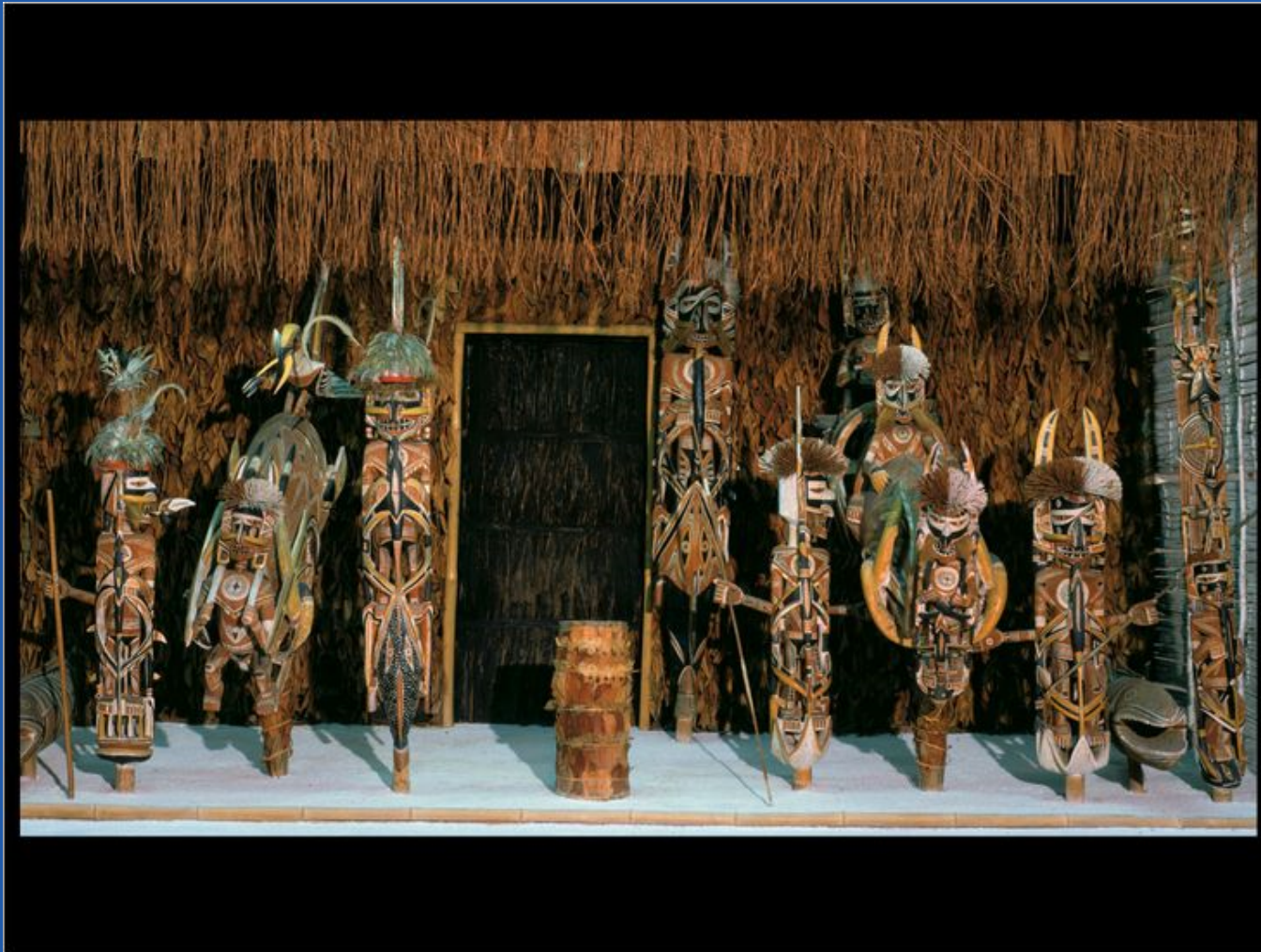
Wood, pigment, fiber, and shell

20in x 16in



Theme: Masks
Funerary

Malagan display



Height 83"
width 138"

223. Presentation of Fijan mats and tapa cloths to Queen Elizabeth II



Fiji, Polynesia
1953 C.E.

Multimedia performance (cosmetics, including scent; chant; movement; and pandanus fiber/hibiscus fiber mats)
Photographic documentation



Theme: Art for Performance