

Colonial

81. Frontispiece of the Codex Mendoza

Founding of
Tenochtitlan



Viceroyalty of New Spain
c. 1541-1542 C.E.
Ink and color on paper
12 x 16 in

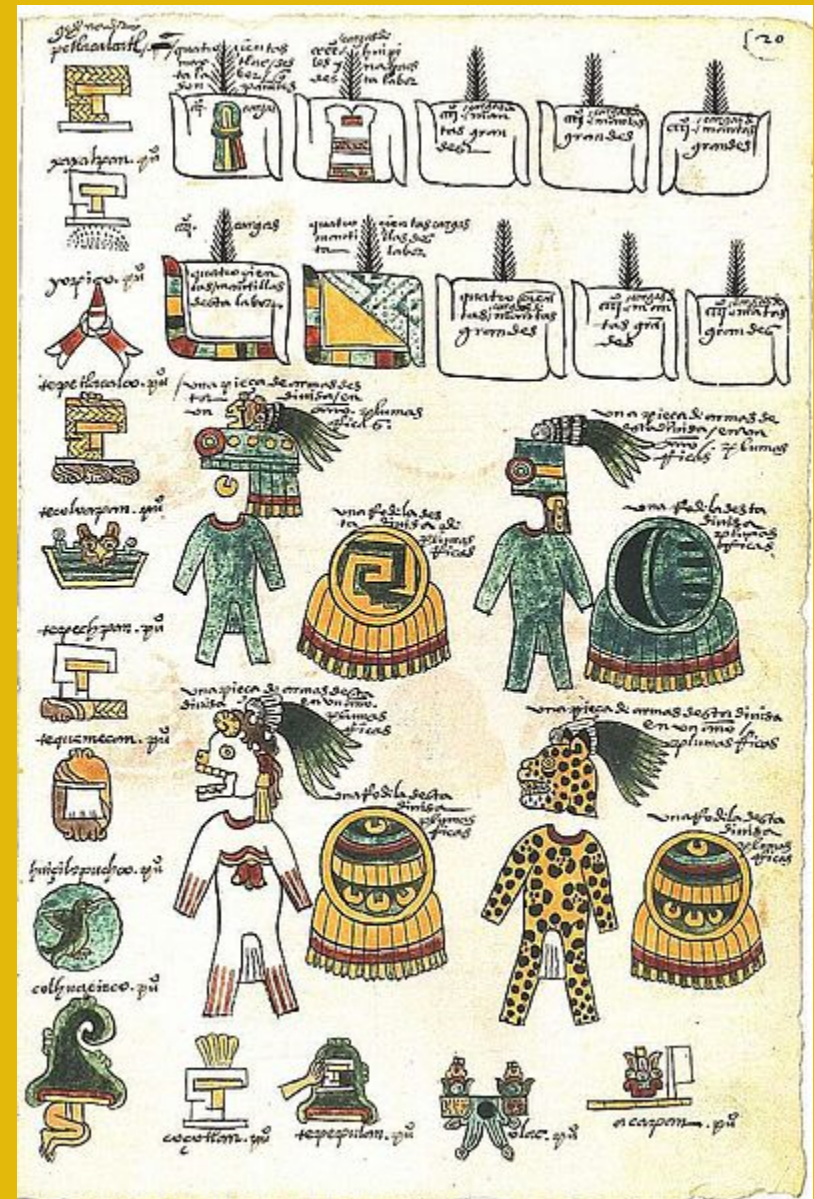
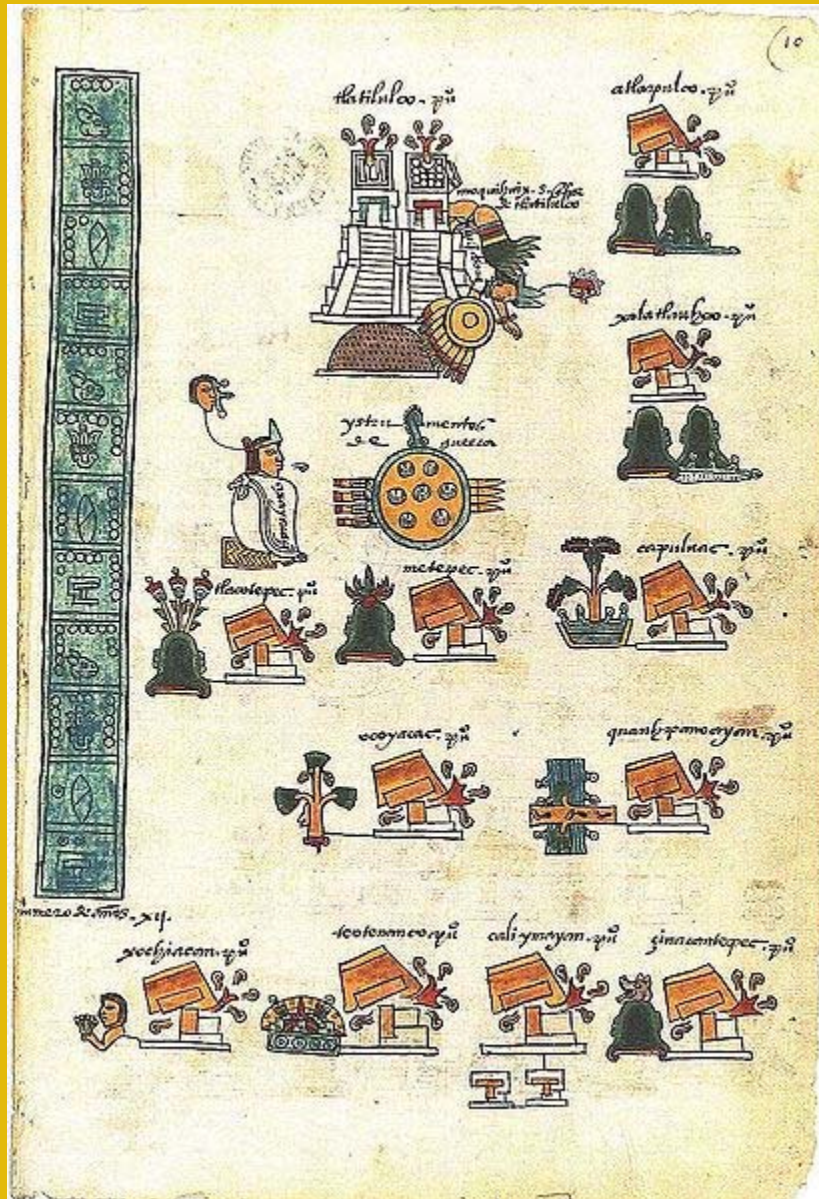


- The codex, now known as the *Codex Mendoza*, contained information about the lords of Tenochtitlan, the tribute paid to the Aztecs, and an account of life “from year to year.”
- Written on European paper, it contains 71 pages, commonly said to be divided into three sections:
- Section I, 16 pages, is a history of the Aztec people from 1325 through 1521 — from the founding of Tenochtitlan through the Spanish conquest. It lists the reign of each ruler and the towns conquered by them.
- Section II, 39 pages, provides a list of the towns conquered by the Triple Alliance and the tributes paid by each.
- Section III, 16 pages, is a pictorial depiction of the daily life of the Aztecs.



Theme: National Symbols





Depicts the rule and conquests of Axayacatl

Lists the tribute towns were required to pay to the Aztec empire

90. Angel with Arquebus, Asiel Timor Dei



Master of Calamarca
La Paz School
c. 17th century C.E.
Oil on canvas
63 x 44 in





Theme: Guardian Figure

94. Folding Screen with the Siege of Belgrade and hunting scene



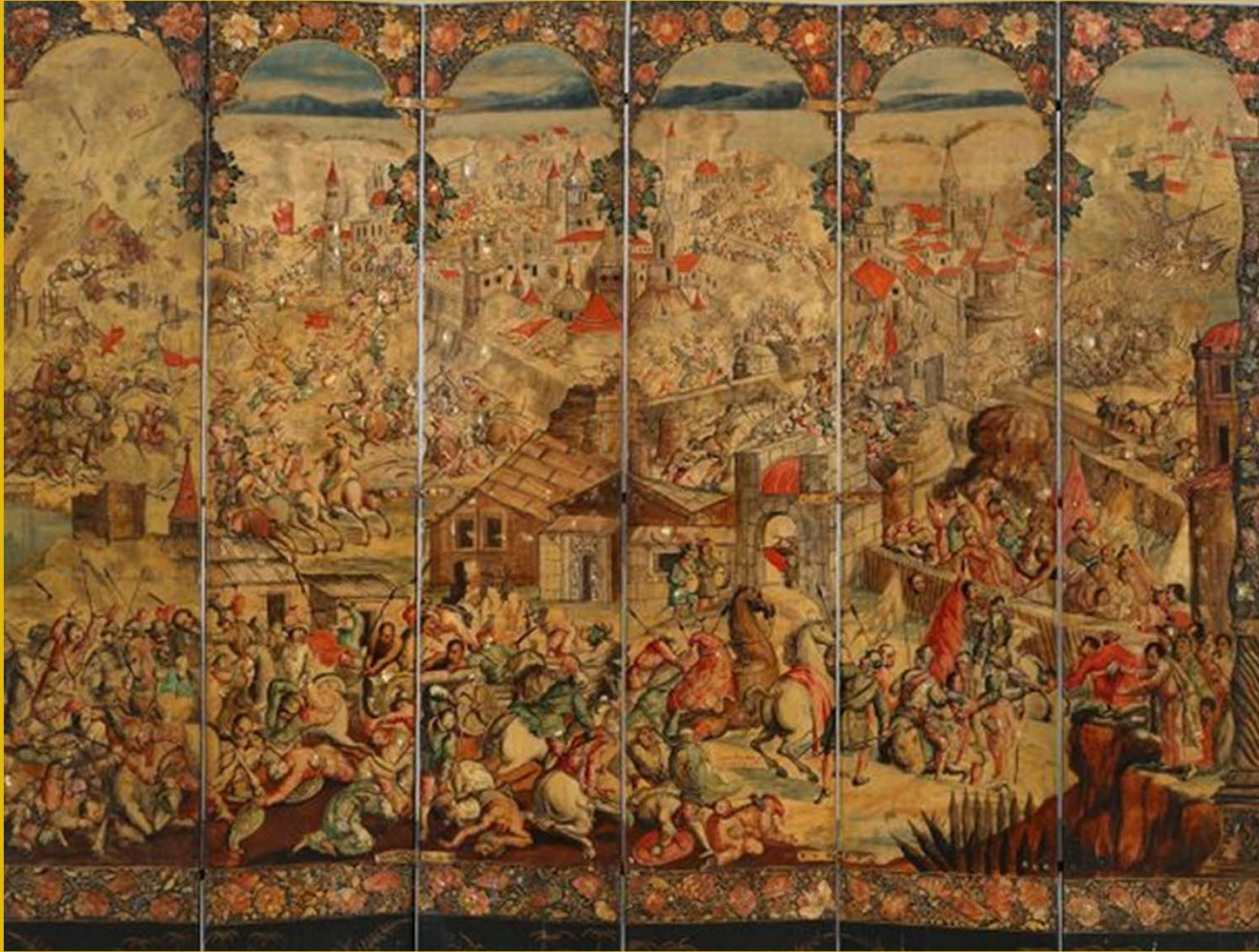
Circle of the Gonzalez Family

c. 1697 - 1701 C.E.

Tempera and resin on wood, shell inlay

91in x 109in

Siege of Belgrade



Theme: Multi-Panel Screens
Battle Scene

Siege of Belgrade



Hunting Scene



Theme: Royalty and Court
Western Influence

Hunting Scene



95. The Virgin of Guadalupe (Virgen de Guadalupe)

Holy Relic



<- our image

Miguel Gonzalez

c. 1698 C.E.

Based on original Virgin of Guadalupe in
The Basilica of Guadalupe, Mexico City
c. 16th century C.E.

Oil on canvas on wood, inlaid with mother of pearl



Canvas: 39 x 27 1/2 in.
Frame: 49 x 37 1/2 in.

Theme: Sacred Images



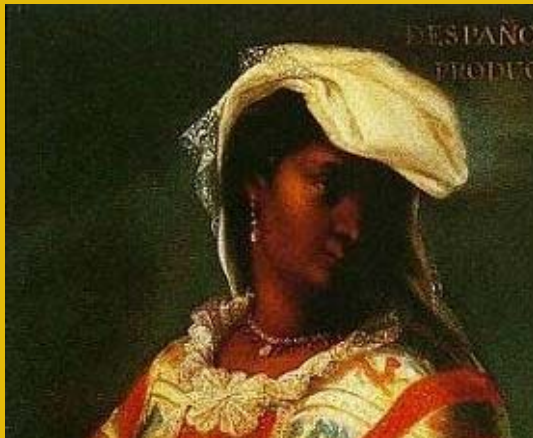
97. Spaniard and Indian Produce a Mestizo



Attributed to Juan Rodríguez Juárez
c. 1715 C.E.
Oil on canvas
32 X 41in



Theme: Cultural Influences



99. Portrait of Sor Juana Ines de la Cruz



Miguel Cabrera
c. 1750 C.E.
Oil on canvas
42 X 32in



Theme: Portraits